Litany #7 Trio

For Flute, Viola, Cello

Lee McClure



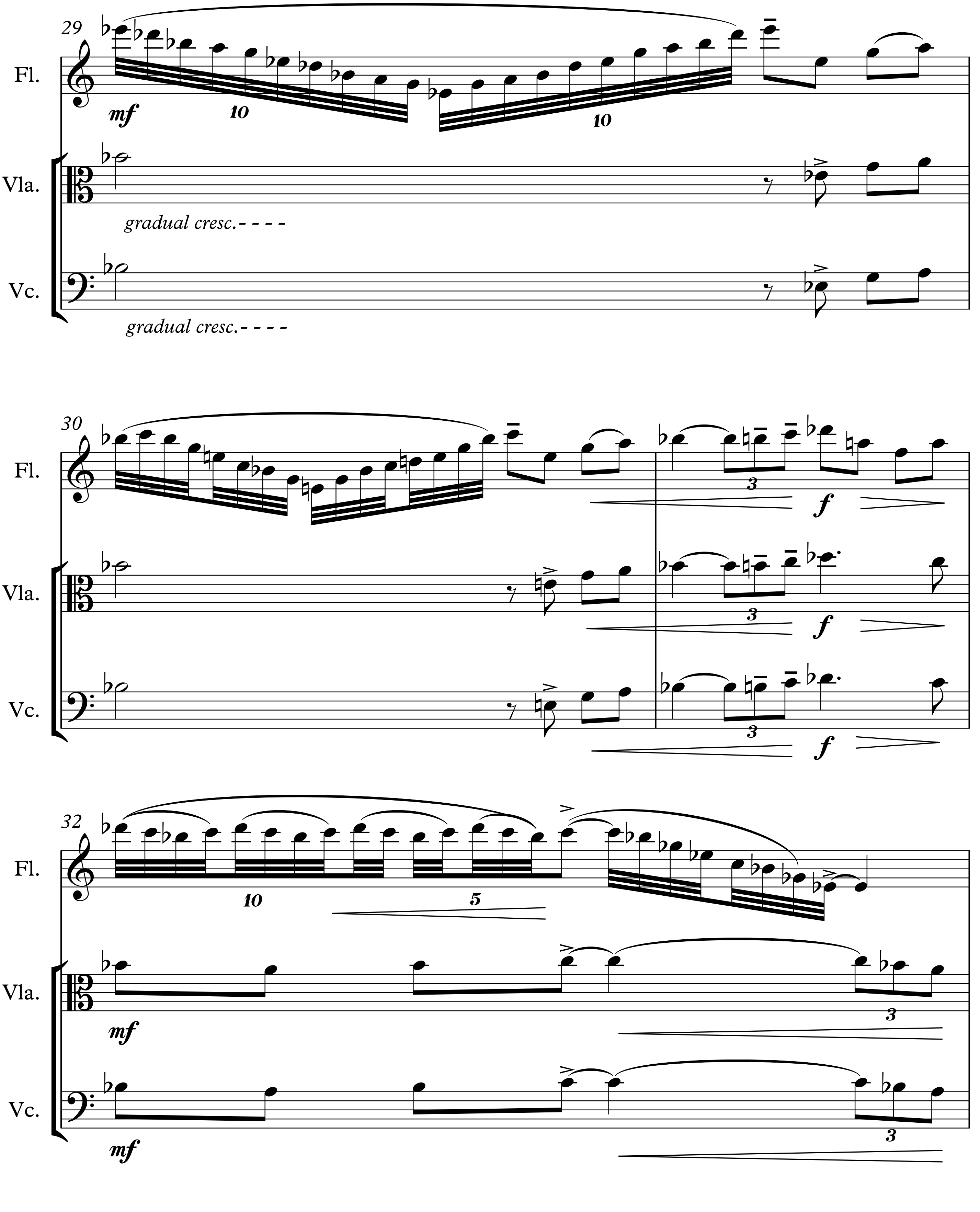
Litany #7 Trio




15
Fl.
Vla.
Vc.
mf+
f
mf
mp
17
ritard
= 45
rit. trill
tr
20
B
= 54
con sord.
sul G

Litany #7 Trio




29
Fl.
mf
10
10
Vla.
gradual cresc.- - - -
Vc.
gradual cresc.- - - -
30
Fl.
3
f
Vla.
3
f
Vc.
3
f
32
Fl.
10
5
Vla.
mf
3
Vc.
mf
3


33
Fl.
Vla.
Vc.
tr
f
mf
35
ritard
♩ = 38
C
follow Va
♩ = 56
mp
senza
sord.
follow Va
37


38
Fl.
Vla.
Vc.
f
mf
3
6
39
gliss.
40
12
5


42
Fl.
dim.- - -
mf
Vla.
f
3
mf
3
Vc.
mf
6
43
Fl.
11
Vla.
Vc.
6
44
Fl.
3
5
3
3
Vla.
Vc.
6


45
Fl.
Vla.
Vc.
f
7
7
f
3
f
mf
f
6
mf
46
Fl.
Vla.
Vc.
mf
3
5
6
3
6
6
6
6
6
47
Fl.
Vla.
Vc.
mf
6
mf
3
6
6
6
3
4

Litany #7 Trio




64
Fl.
Vla.
Vc.
smal rit.
♩ = 52
roll bend
bend up & dwn
grad. cresc
gliss.
mf
sfz
72
sub. slower
♪ = 66
♪ = 80
faster
f
3
77
accel.
♪ = 120
♩ = 60
♪ = 66
slower
6
E
♩ = 52
Turn Page


83
Fl.
Vla.
Vc.
gliss.
♩ = 52
rit. trill
stop on C#
88
♪ = 76
accel.- - -
slower
♪ = 120
♩ = 60
sul G ?
92
sub. slower
♪ = 50
accel.- - - - - - - - - -
♪ = 132
♩ = 66
smal rit.
♩ = 52


96
roll bend
grad. cresc
Fl.
Vla.
Vc.
bend
mf
sul D, G
slower
sul G
sul D
gliss.
ten.
sfz
103
sub. slower
♪ = 90
♪ = 80
♪ = 104
♩ = 52
faster
f
ff
F
107
flutter
♩ = 47
3/4
2/4

Litany #7 Trio




125
Fl.
Vla.
Vc.
gliss.
128
♩. = 80
rit.
pizz.
sul A, D
arco
grad. cresc
133
(♩. = 26) => ♪ = 80
faster
♩. = 80
sfz


138
Fl.
Vla.
Vc.
f
8
sfz
♩ = 80
mf
cresc.
142
small ritard
♩ = 66
8va
ff
sffz
3
gliss.